

Parents of the
Butler-Fearon-O'Connor School of Irish Dancing present the

13th Annual June Butler Memorial Feis

Member of the North American Feis Commission
NAFC President: Pat Watkins
Registered with An Coimisiún le Rincí Gaelacha

September 10, 2011 - 8:30am

Conestoga College Recreation Centre
299 Doon Valley Dr., KITCHENER, ON

Feis Chair: Dawn Penner / Entry Secretary: Charlene Giguere



Visit our website for additional information including entry forms, competitor list and stage schedule
www.junebutlerfeis.com

North American Feis Commission Championships – 2011

The North American Senior Irish Dance Championship for the NAFC Gerry Campbell
Perpetual Belt – Celtic Fling Feis, June 25, 2011

The North American Junior Irish Dance Championship for the NAFC Robert Gabor Perpetual
Trophy – Montreal Feis, May 21, 2011

The North American Minor Irish Dance Championship for the NAFC George Sweetnam
Memorial Trophy – Feis at the Falls, August 13, 2011

Please go to www.junebutlerfeis.com for a complete list of our adjudicators and musicians.

Directions to Feis:

- **From Hwy. #401:** Take **Kitchener/Cambridge Exit 275 @ Homer Watson Blvd.** (This exit lies between Regional Road 97 Exit to the west and Hwy. 8 Exit to the east).
- Travel north on Homer Watson Blvd. towards Kitchener.
- Turn right at the first set of lights at Conestoga College Blvd.
- Take the first driveway to the right towards the Conestoga College Recreation Centre.
- Follow signs to parking in lots P10 and P11.

NAFC Dancing Competitions Rules

These rules are effective January 1, 2009

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2011

EFFECTIVE JANUARY 1, 2011

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRP, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$20 per dancer, not included in family maximum (Determined by the Feis).
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship.
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
20. **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year. **Advanced Beginner Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. **Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice. **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
24. In matters pertaining to adjudication, the decision of the adjudicators is final.
25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
30. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
32. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries. One third are to be from outside the region where the Feis is being held.
33. Competitors in girls' competitions at the First Feis (if offered).

ECR Rules

In addition, the following ECR Rules are in effect:

1. Competitions with five (5) or fewer solo or team entries (a full team being a single entry) must be combined with the next highest age group.
2. Competitions with 30 or more competitors/teams must be split by year of birth. Competitions with fewer than 30 competitors/teams must not be split.
3. Boys and girls must be combined in all grades.
4. Preliminary Championship: In addition to NAFC rule #15, a Preliminary Championship dancer is one who has achieved 1st place in one light dance (reel or slip jig) and one heavy dance (treble jig or hornpipe) in the Prizewinner Grade.
5. Preliminary championship dancers in Under 8 and Under 9 must dance a traditional set dance from the An Coimisin le Rinci Gaelacha approved list.
6. Preliminary Championship traditional sets will be danced three at a time, where stage size permits; otherwise they will be danced two at a time.
7. Open Championship traditional sets will be danced one at a time.
8. When a Prizewinner set dance competition is offered, at the time of entry, dancers must be qualified for the Prizewinner grade in at least three of the following: reel, slip jig, treble jig, hornpipe – and be registered to compete in those dances at the feis.
9. All dancers (solo and teams), must be in full costume and correct shoes for award presentations.

Figure Dancing							
	2-hand	3-hand	4-hand				
Under 9	F9-2	F9-3	F9-4				
Under 12	F12-2	F12-3	F12-4				
Under 15	F15-2	F15-3	F15-4				
15 & Over	F99-2	F99-3	F99-4				
Beginner							
	Reel	Light Jig	Slip Jig	Single Jig			
Under 5	B5R	B5L	B5S	B5X			
Under 6	B6R	B6L	B6S	B6X			
Under 7	B7R	B7L	B7S	B7X			
Under 8	B8R	B8L	B8S	B8X			
Under 9	B9R	B9L	B9S	B9X			
Under 10	B10R	B10L	B10S	B10X			
Under 11	B11R	B11L	B11S	B11X			
Under 12	B12R	B12L	B12S	B12X			
12 & Over	B99R	B99L	B99S	B99X			
Advanced Beginner							
	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe	St. Patrick's Day
Under 6	A6R	A6L	A6S	A6X	A6T	A6H	A6P
Under 7	A7R	A7L	A7S	A7X	A7T	A7H	A7P
Under 8	A8R	A8L	A8S	A8X	A8T	A8H	A8P
Under 9	A9R	A9L	A9S	A9X	A9T	A9H	A9P
Under 10	A10R	A10L	A10S	A10X	A10T	A10H	A10P
Under 11	A11R	A11L	A11S	A11X	A11T	A11H	A11P
Under 12	A12R	A12L	A12S	A12X	A12T	A12H	A12P
12 & Over	A99R	A99L	A99S	A99X	A99T	A99H	A99P
Novice							
	Reel	Light Jig	Slip Jig		Treble Jig	Hornpipe	Trad. Set
Under 7	N7R	N7L	N7S		N7T	N7H	N7D
Under 8	N8R	N8L	N8S		N8T	N8H	N8D
Under 9	N9R	N9L	N9S		N9T	N9H	N9D
Under 10	N10R	N10L	N10S		N10T	N10H	N10D
Under 11	N11R	N11L	N11S		N11T	N11H	N11D
Under 12	N12R	N12L	N12S		N12T	N12H	N12D
Under 13	N13R	N13L	N13S		N13T	N13H	N13D
Under 14	N14R	N14L	N14S		N14T	N14H	N14D
Under 15	N15R	N15L	N15S		N15T	N15H	N15D
15 & Over	N99R	N99L	N99S		N99T	N99H	N99D
Prizewinner							
	Reel	Slip Jig	Treble Jig	Hornpipe	Trad. Set	Cont. Set	
Under 8	P8R	P8S	P8T	P8H	P8D		
Under 9	P9R	P9S	P9T	P9H	P9D		
Under 10	P10R	P10S	P10T	P10H	P10D	P10C	
Under 11	P11R	P11S	P11T	P11H	P11D	P11C	
Under 12	P12R	P12S	P12T	P12H	P12D	P12C	
Under 13	P13R	P13S	P13T	P13H	P13D	P13C	
Under 14	P14R	P14S	P14T	P14H	P14D	P14C	
Under 15	P15R	P15S	P15T	P15H	P15D	P15C	
Under 16	P16R	P16S	P16T	P16H	P16D	P16C	
16 & Over	P99R	P99S	P99T	P99H	P99D	P99C	
Prizewinner dancers under 8 or under 9 are not eligible to dance a contemporary set.							
ECR rule 8: When a Prizewinner set dance competition is offered, at the time of entry the dancers must be qualified for the Prizewinner grade in at least three of the following: reel, slip jig, treble jig, hornpipe – and must be registered to compete in those dances at the feis.							
Preliminary Championship							
Solos	Slip Jig or Reel and Treble Jig or Hornpipe. See ECR rules 4, 5, 6						
(PC8 = U8, etc)	PC8	PC10	PC11	PC12	PC14	PC16	PC99
Sets	Dancers under 9 must dance a traditional set						
(PC9S = U9, etc)	PC9S	PC10S	PC11S	PC12S	PC14S	PC16S	PC99S
Open Championship							
	Slip Jig or Reel and Treble Jig or Hornpipe and Set. Sets will be danced one-at-a-time (see ECR rule 7)						
(C11 = U11, etc)	C11	C12	C14	C16	C18	C99	
Irish Arts							
Soda Bread	BRD						
Baking	BAK						